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<http://www.lernen-aus-der-geschichte.de> veröffentlicht.**

Das mehrsprachige Webportal publiziert fortlaufend Informationen zur historisch-politischen Bildung in Schulen, Gedenkstätten und anderen Einrichtungen zur Geschichte des 20. Jahrhunderts. Schwerpunkte bilden der Nationalsozialismus, der Zweite Weltkrieg sowie die Folgegeschichte in den Ländern Europas bis zu den politischen Umbrüchen 1989.

Dabei nimmt es Bildungsangebote in den Fokus, die einen Gegenwartsbezug der Geschichte herausstellen und bietet einen Erfahrungsaustausch über historisch-politische Bildung in Europa an.

Projects to date

- 1 Video- and photo documentation about the Majdanek concentration camp, the memorial or the fate of individual prisoners or groups of prisoners aim: compilation of materials and concepts for small exhibitions and slide shows or short brochures. The results are to be presented in the students' own schools or on various occasions in the Bielefeld region.
- 2 Radio feature about the former Majdanek concentration camp aim: A radio program for "Bürgerfunk" ('Citizens' Radio'), aimed particularly at a young audience. "Bürgerfunk" is one of the established local radio stations in the state of Nordrhein-Westfalen. We were able to borrow the technical equipment for the recordings from the Bielefeld "Bürgerfunk" and from the local school.
- 3 Brief information about the memorial in German (if possible also in English or other languages spoken within the group). aim: to provide up-to-date information for German (English) speaking visitors of the memorial.
- 4 Creation of an alphabetised catalogue of the German-language literature in the memorial library. aim: to assist the memorial library staff.
- 5 Transcription work for the memorial's archives. aim: sources and copies in Süttliner script as well as illegible typed texts are to be transcribed in preparation for translation into Polish and compiled as an addition to the brochures in the archives.
- 6 Survey in Lublin about the meaning of the Majdanek memorial in the minds of different generations living in Lublin today. aim: The survey should be conducted in written form (questionnaire) as well as in short interviews with Pedestrians in Lublin town centre. The results are to be summarised in a report.
- 7 Analysis of the connection between „Operation Reinhardt" and „Generalplan Ost", as well as the realisation of plans to convert the region of Lublin/Zamosc to an exclusively German one.

aim: to work with historical literature and compile results in a short written report

8. Art and concentration camps:

- "art as a form of protest?",

On the premises of the camp and in the magazine there are a number of works of art which were officially or illegally created by prisoners during their time in the camp.

aim: to investigate the origins of the works of art and to find out what the art work meant to the prisoners. The results will be presented as part of the exhibition about the workexperience project.

- "art as a way of dealing with life in the concentration camp" There is a collection of works of Art in the memorial dealing with the subjects National Socialism, concentration camps and war, which were compiled in workshops or handed in at the "Triennials" in Majdanek. aim: to choose and analyse examples. Presentation of the results as part of the exhibition about the work experience project. It was also possible to attempt an artistic presentation of

the subject.

9. Practical work (for the preservation of the memorial)

Each work experience provided a choice of 5 to 6 work projects. The main fields of work were determined in advance through discussions within the student groups and with representatives of the memorial.

From: Stollberg-Wolschendorf, Beate: *"NS-Geschichte vor Ort erfahren. Praktikumsberichte der Friedrich-von-Bodelschwingh-Schulen Bethel (Bielefeld/BRD) in der Gedenkstätte Majdanek.* In: Tomasz Kranz (Hg.): *Bildungsarbeit und historisches Lernen in der Gedenkstätte Majdanek.* Lublin 2000: pages 188-190.