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Das mehrsprachige Webportal publiziert fortlaufend Informationen zur historisch-politischen Bildung in Schulen, Gedenkstätten und anderen Einrichtungen zur Geschichte des 20. Jahrhunderts. Schwerpunkte bilden der Nationalsozialismus, der Zweite Weltkrieg sowie die Folgegeschichte in den Ländern Europas bis zu den politischen Umbrüchen 1989.

Dabei nimmt es Bildungsangebote in den Fokus, die einen Gegenwartsbezug der Geschichte herausstellen und bietet einen Erfahrungsaustausch über historisch-politische Bildung in Europa an.

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Tellkampf Students discuss the persecution of the Sinti

Pictures from two exhibits documenting discrimination against the Sinti and Roma in Nazi Germany hang on the walls of the halls of the Tellkampf School. In addition to copies of historical documents, which substantiate the atrocities in the concentration camps, one can see pictures by the painter Karl Stojka which give witness to his childhood in the Birkenau camp – the artist signs each painting with his name and his former prisoner number "Z 57 42". Yesterday, the 11th and 13th grade students spontaneously changed their schedules, and met with representatives of the Advisory Bureau for Sinti and Roma of Lower Saxony in the school cafeteria. "If I let it be known that I am a Sinto during a job interview, I simply never get a job," explained Johann Weiß of the Bureau, who is currently unemployed. The native Hannoverian, whose father was deported to Auschwitz by the Nazis but survived and returned to Hannover, told of the everyday discrimination against Sinti and Roma, which still exists today. His descriptions dismayed the students. The systematic destruction of the Sinti and Roma in Nazi Germany, the offences against foreigners in Rostock, and the changes in the Basic Law being discussed by the political parties were discussed. But neither the students nor Weiß, Regardo Rose, and Leonhard Oehle of the Advisory Bureau were able to articulate more than anger against simpleminded acceptance of violence by those of the radical right-wing.