

Lernen aus der Geschichte e.V.

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<http://www.lernen-aus-der-geschichte.de> veröffentlicht.

Das mehrsprachige Webportal publiziert fortlaufend Informationen zur historisch-politischen Bildung in Schulen, Gedenkstätten und anderen Einrichtungen zur Geschichte des 20. Jahrhunderts. Schwerpunkte bilden der Nationalsozialismus, der Zweite Weltkrieg sowie die Folgegeschichte in den Ländern Europas bis zu den politischen Umbrüchen 1989.

Dabei nimmt es Bildungsangebote in den Fokus, die einen Gegenwartsbezug der Geschichte herausstellen und bietet einen Erfahrungsaustausch über historisch-politische Bildung in Europa an.

Program for the project day against racism and intolerance.

Hanover, November 1, 1993

Dear students of the Tellkampf School:

Today you will receive the program for our project day on November 9, 1993. Please choose three events that you would like to attend from this list. The planners will organize the groups based on your choices. In those groups consisting of student teams there is usually a teacher who functions as "co-pilot." The emphases in our program are "Meetings and Excursions" (Group A), "Workshops" (Group B), and seminars that are more theoretically oriented (Group C). All the projects share one thing in common: they deal with racism and aggressive intolerance in the Nazi period and today. Thus, for the first time, we have included the handicapped and homosexuals in our program. We also want to inform all interested participants that there will be an evening program on Thursday, November 11, at 7 p.m. in the music room, with reports about our trip to Auschwitz as well as slides, videos, and a photograph exhibition.

Your Planning Committee

The Projects

A. Meetings and Trips

A 1: Jews in Hanover, 1938 and 1993 (Conversations with survivors, tours of the synagogue.

Participation in the unveiling of the new memorial *Rote Reihe*— a functioning bicycle is required!)

A 2: Conversations with Jews from Hanover (In the school for three groups of seventh-graders)

- A 3: Conversations with Sinti from Hanover (In the school for three groups of seventh-graders)
- A 4: Resistance in Hanover during the Nazi period
(Survivor: Käthe Brenner)
- A 5: Foreigners in Hanover (Conversations with the Foreigners Council. Guest: Marcella Heine)
- A 6: Political refugees in Hanover (Experiences with the new asylum law. Guest: Kristine Pohlmann, Amnesty International)
- A 7: Assistance to Refugees 1 (Visit to the zoo with children from refugee hostels)
- A 8: Assistance to Refugees 2 (Conversations with refugees and case workers in refugee hostels)
- A 9: Homosexuals in Hanover 1938 and 1993 (Conversations with homosexuals and lesbians about Nazi persecution and their current situation)
- A 10: The disabled in Hanover 1938 and 1993 (Conversations with workers in centers for the blind and deaf, visiting classrooms, discussions on the murder of the handicapped in the Nazi period)
- A 11: Trip to the former concentration camp Bergen-Belsen (possibly with a former prisoner from the Association of German Sinti and/or the Jewish community)
- A 12: Trip to the former concentration camp Ahlem and the former "Jewish Horticultural School Ahlem" (with citizens' initiative for the Ahlem Concentration Camp memorial)
- A 13: Visit to Jewish cemeteries in Hanover
- A 14: Visit to a mosque and other Moslem institutions in Hanover
- A 15: Anti-fascist bicycle trip through the "other Hanover" (a functioning bicycle is required)
- A 16: Foreign students in other Hanover schools (Interviews at various schools; maximum ten participants)

B. Workshops about the topics of November 9

- B 1: Making posters B 2: Sketching and printing silk-screen prints B 3: Sculptures-memorial for the Tellkampf School? B 4: "Gypsy" Music (with examples, texts and scores of Balkan "Gypsy" music, Sinti jazz, new

songs of German Sinti and Roma Sinti musicians

have been invited) B 5: Turkish songs and dances (with

saz and drums. Guest: Nermin's Turkish saz teacher) B

6: Kurdish songs and dances (with saz and drums.

Guest: Ali Tamac, Hildesheim, Saz performer) B 7:

Songs of other peoples from Portugal to Greece

(folklore and political songs from the home countries of many Tellkampf students from foreign countries)

B 8: Writing poetry and stories and printing a brochure

B 9: Drafting and performing theater scenes

B 10: "The Wave" (screening of the film and development of work products from it – for five groups from the eighth grade)

B 11: The Auschwitz trip of April 1993 (preparation of photograph exhibition and evening report program for November 11)

C: Seminars offered

C 1: Relations with Foreigners: Exclusion and Sanctions C 2: Psychological Roots of Xenophobia C

3: Literature by Immigrants/Migrants in Hanover

(Guest: Garcia Vidal, possibly also Guiseppe

Scigliano, author and teacher) C 4: Multicultural

Societies Chances, difficulties, experiences, models

C 5: The Presentation of the November 1938 Pogrom
on Television